

PROLOGUE

Slightly slower

♩ = 54

A

WIFE
SM
PAULINE
LUCINDA
KELLY
HUSBAND

Years a - go in the moun-tains of Vir - gin - ia, As snow fell

Fl.
Vln.
Vc.

fp

pizz.
mp

pizz.
mp

Slightly slower

♩ = 54

A

Pno.

mp

Ped.

WIFE
 si - lent - ly to the ground, The warm sun of spring felt so _____ far From the

SM
 si - lent - ly to the ground, The warm sun of spring felt so _____ far From the

PAULINE
 si - lent - ly to the ground, The warm sun of spring felt so _____ far From the

LUCINDA
 si - lent - ly to the ground, The warm sun of spring felt so _____ far From the

KELLY
 si - lent - ly to the ground, The warm sun of spring felt so _____ far From the

HUSBAND
 si - lent - ly to the ground, The warm sun of spring felt so _____ far From the

Fl.
pp

Vln.
f *p* arco

Vc.
f *p* arco

Pno.

11

WIFE
shim - mer - ing white - ness all a - round.

SM
shim - mer - ing white - ness all a - round.

PAULINE
shim - mer - ing white - ness all a - round.

LUCINDA
shim - mer - ing white - ness all a - round.

KELLY
shim - mer - ing white - ness all a - round.

HUSBAND
shim - mer - ing white - ness all a - round.

Fl. *mf*

Vln. *p*

Vc. *p*

Pno.

15 **B** Fast ♩ = 160 rit.

Fl.

Vln.

Vc.

B Fast ♩ = 160 rit.

Pno.

p 5 5 5 *mf*

8^{va}

Ped.



♩ = 60

19

Fl. *ff* *ff*

Vln. *p* sul pont.

Vc. *p* sul pont.

Pno. *ff*

♩ = 60

8^{va} 8^{va}

Ped.

23

C

WIFE
Snow-flakes fell _____ and ice_en - cased the_ bran-ches of the

SM
Snow-flakes fell and ice en-cased the bran-ches of the

PAULINE
Snow-flakes fell _____ and ice_en - cased the_ bran-ches of the

LUCINDA
Snow-flakes fell and ice en-cased the bran-ches of the

KELLY
As snow-flakes fell _____ and ice_en - cased the_ bran-ches of the

HUSBAND
As snow-flakes fell _____ and ice en-cased the bran-ches of the

Fl.
ff

Vln.

Vc.
ord. non vib.
fp

Pno.
C

D ♩ = 72

30 ♩ = 160

WIFE

Musical staff for WIFE. It begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 160. The melody consists of a half note followed by a quarter note. At measure 30, there is a double bar line and a key signature change to D major, with a new tempo marking of ♩ = 72. The melody continues with a quarter note, followed by eighth notes.

trees. _____

Far be-low the sur-face of _ the earth,

SM

Musical staff for SM. It begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 160. The melody consists of a half note followed by a quarter note. At measure 30, there is a double bar line and a key signature change to D major, with a new tempo marking of ♩ = 72. The melody continues with a quarter note, followed by eighth notes.

trees. _____

Far be-low the sur-face of _ the earth,

PAULINE

Musical staff for PAULINE. It begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 160. The melody consists of a half note followed by a quarter note. At measure 30, there is a double bar line and a key signature change to D major, with a new tempo marking of ♩ = 72. The melody continues with a quarter note, followed by eighth notes.

trees. _____

Far be-low the sur-face of _ the earth,

LUCINDA

Musical staff for LUCINDA. It begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 160. The melody consists of a half note followed by a quarter note. At measure 30, there is a double bar line and a key signature change to D major, with a new tempo marking of ♩ = 72. The melody continues with a quarter note, followed by eighth notes.

trees. _____

Far be-low the sur-face of _ the earth,

KELLY

Musical staff for KELLY. It begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 160. The melody consists of a half note followed by a quarter note. At measure 30, there is a double bar line and a key signature change to D major, with a new tempo marking of ♩ = 72. The melody continues with a quarter note, followed by eighth notes.

trees. _____

Far be-low the sur-face of _ the earth,

HUSBAND

Musical staff for HUSBAND. It begins with a bass clef, a 3/4 time signature, and a tempo marking of ♩ = 160. The melody consists of a half note followed by a quarter note. At measure 30, there is a double bar line and a key signature change to D major, with a new tempo marking of ♩ = 72. The melody continues with a quarter note, followed by eighth notes.

trees. _____

Far be-low the sur-face of _ the earth,

Fl.

Musical staff for Flute. It begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 160. The staff is empty until measure 30, where it changes to a 5/4 time signature and a key signature of D major. The staff remains empty.

Vln.

Musical staff for Violin. It begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 160. The staff is empty until measure 30, where it changes to a 5/4 time signature and a key signature of D major. The staff remains empty.

Vc.

Musical staff for Violoncello. It begins with a bass clef, a 3/4 time signature, and a tempo marking of ♩ = 160. The staff is empty until measure 30, where it changes to a 5/4 time signature and a key signature of D major. The staff remains empty.

Piano accompaniment section. It features two staves: a right-hand treble clef staff and a left-hand bass clef staff. The tempo is ♩ = 160. The right hand plays a complex rhythmic pattern with eighth notes and sixteenth notes, marked with a '5' in the first three measures. At measure 30, there is a double bar line and a key signature change to D major, with a new tempo marking of ♩ = 72. The right hand continues with a sustained chord, marked *mf*. The left hand plays a simple bass line with quarter notes, marked with a '5' in the first three measures. At measure 30, there is a double bar line and a key signature change to D major, with a new tempo marking of ♩ = 72. The left hand continues with a sustained chord, marked *p* and *8va*.

35

WIFE
Love lay dor - mant, Wait - ing for the cro - cus - es and bees.

SM
Love lay dor - mant, Wait - ing for the cro - cus - es and bees.

PAULINE
Love lay dor - mant, Wait - ing for the cro - cus - es and bees.

LUCINDA
Love lay dor - mant, Wait - ing for the cro - cus - es and bees.

KELLY
Love lay dor - mant, Wait - ing for the cro - cus - es and bees.

HUSBAND
Love lay dor - mant, Wait - ing for the cro - cus - es and bees.

Pno.
p *mf*
p *mf*
Red.



40

Fl. *ff* *rit.*

Vln. *p* sul pont.

Vc. *p* sul pont.

Pno. *rit.*
Red.

44 $\text{♩} = 72$

PAULINE *p*
Deep with - in the moun-tains of Vir-gin-ia, A cou - ple__ lived: child-less, hope-less, sad, -

LUCINDA *p*
Deep with - in the moun-tains of Vir-gin-ia, A cou - ple__ lived: child-less, hope-less, sad, -

KELLY *p*
Deep with - in the moun-tains of Vir-gin-ia, A cou - ple__ lived: child-less, hope-less, sad, -

Vln.

Vc.

Pno.

ped.

48 **accel.**

PAULINE
Wish ing dai - ly for the son or daugh ter They'dal-ways wan ted but ne - ver had.

LUCINDA
Wish ing dai - ly for the son or daugh ter They'dal-ways wan ted but ne - ver had.

KELLY
Wish ing dai - ly for the son or daugh ter They'dal-ways wan ted but ne - ver had.

Vln. *mf*

Vc. *mf*

Pno. **accel.**

ped.