

758

Pauline

Fl.

Vln.

Vc.

Pno.

know what's true. I will ne-ver not love you.

*dim.*

*mp*

*mp*



X1

764

Pauline

Fl.

Vln.

Vc.

Pno.

Good - bye, Hen-ry.

*mp*

*p*

X1

770

Wife

SM

Husband

Fl.

Vln.

Vc.

Pno.

Do you love him?

Do you love him?

*mp*

*p*

776

Wife  
Oh.....

SM  
I love my mother and father...

Husband  
Oh.....

Fl.  
*mp*

Vln.  
*p*

Vc.  
*p*

Pno.



788

Wife

SM

Husband

Fl.

Vln.

Vc.

Pno.

Why, fa-ther? You were not hap-py the day

I have — for one a - no-ther.

*mp*

*p*

*pizz.* *3*

*8va*

accel. . . . . **Y1** ♩ = 120

793

Wife

SM

Husband

Fl.

Vln.

Vc.

Pno.

we met Or con - tent-ed by love. Mo - ther was cry - ing

arco

arco sul pont.

(sul pont.)

mp

mf

mp

mp

mp

accel. . . . . **Y1** ♩ = 120



798

SM

Husband

Vln.

Vc.

that day in the woods. No, we were ve - ry hap - py,

mf

800

Wife *mf* We are \_\_\_\_\_ ve -

Husband con - tent in love. \_\_\_\_\_

Vln.

Vc.

802

Wife ry hap - py. A

Husband We want - ed a child.

Vln.

Vc.

804

Wife child I could not bear. \_\_\_\_\_

SM Oh, mo - ther

Husband No! \_\_\_\_\_

Vln.

Vc.

806

SM *must love al - ways come from some - where out - side? Can it*

Vln.

Vc.



809

SM *not come from with - in?*

Husband *Please, you*

Vln.

Vc.



812

Wife *Oh. —*

SM *You cre - a - ted me from snow.*

Husband *mis - un - der - stand.*

Vln.

Vc.

815

Wife

SM

Fl.

Vln.

Vc.

Claimed the names mo - ther and fa - -

*mf*

817

SM

Fl.

Vln.

Vc.

- ther, Deemed me a

819

SM

Fl.

Vln.

Vc.

liv - ing child, Blood and

**Z1** Freely

821

SM bone. Did I a - lone find this strange? You

Fl.

Vln. ord. *pp*

Vc. ord. *pp*

Pno. *mp*

*Red.*



825

SM could not con - ceive, but you be - lieved you could change na - ture?

Vln.

Vc.

Pno.



838

Wife

nee - dle, \_\_\_\_\_ darn our socks. We spun you a

SM

Husband

nee - dle, \_\_\_\_\_ darn our socks. We spun you a

Fl.

Vln.

Vc.

Pno.

840

Wife  
yarn, \_\_\_\_\_ a yarn, \_\_\_\_\_ Like the one of the

SM  
A yarn, \_\_\_\_\_ Like the one of the bears and

Husband  
yarn, \_\_\_\_\_ a yarn, \_\_\_\_\_ Like the one of the bears and Gold-i-locks,

Fl.

Vln.

Vc.

Pno.

Red.

843

Wife  
bears and Gold-i-locks, Ah! Or the gi-ant man\_with the big, blue. ox. We taught you to

SM  
Gold-i-locks, Ah! Or the gi-ant man\_with the big, blue. ox.

Husband  
Ah! Or the gia-ant man\_with the big, blue. ox. We taught you to

Fl.

Vln.

Vc.

Pno.

*dim.*

Detailed description: This is a page of a musical score, page 121, starting at measure 843. It features six staves. The top three staves are for vocalists: Wife (soprano), SM (soprano), and Husband (bass). The bottom three staves are for instruments: Flute (Fl.), Violin (Vln.), and Violin/Celli (Vc.). The Piano (Pno.) part is at the bottom. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts have lyrics: 'bears and Gold-i-locks, Ah! Or the gi-ant man\_with the big, blue. ox. We taught you to'. The SM part has lyrics: 'Gold-i-locks, Ah! Or the gi-ant man\_with the big, blue. ox.'. The Husband part has lyrics: 'Ah! Or the gia-ant man\_with the big, blue. ox. We taught you to'. The piano part includes a 'dim.' (diminuendo) marking in the third measure of the system.

848

Wife  
sing \_\_\_\_\_ And laugh when life is low. Your

SM

Husband  
sing \_\_\_\_\_ And laugh when life is low. Your

Fl.

Vln.

Vc.

Pno.  
*mf*  
Ped.

851 **rit.** . . . . .

Wife  
smile glowed so bright! Then, we hugged you and kissed you And

SM

Husband  
smile glowed so bright! Then, we hugged you and kissed you And

Fl.

Vln.

Vc.

Pno.

854 **B2** ♩ = 100

Wife  
laid you snug in bed\_\_\_\_ for the night.

SM  
Can you not love each

Husband  
laid you snug in bed\_\_\_\_ for the night.

Fl.

Vln.

Vc.

Pno. **B2** ♩ = 100

*ff*

*8va*

*Ped.*

857

SM  
o-ther, con-tent in what you have, Ra-ther than what you wish would

Pno.

C2

861

SM  
be? Look in each o - ther's eyes and see, All you need is

Fl.  
*f*

Vln.  
*f*

Vc.  
*f*

Pno.  
*ff*

Red.

865

SM  
here.

Fl.  
*tr*

Vln.  
*tr*

Vc.  
*tr*

Pno.

D2

869

SM

Fl.

Vln. arco col legno *mp*

Vc. arco col legno *mp*

Pno.

Ped.

D2



872

SM

The time is nigh, To-mor - row morn - ing,


Fl. *mf*

Vln.

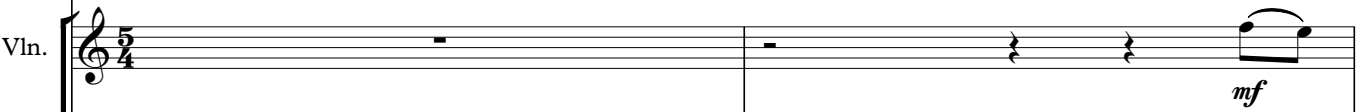
Vc.


E2

877

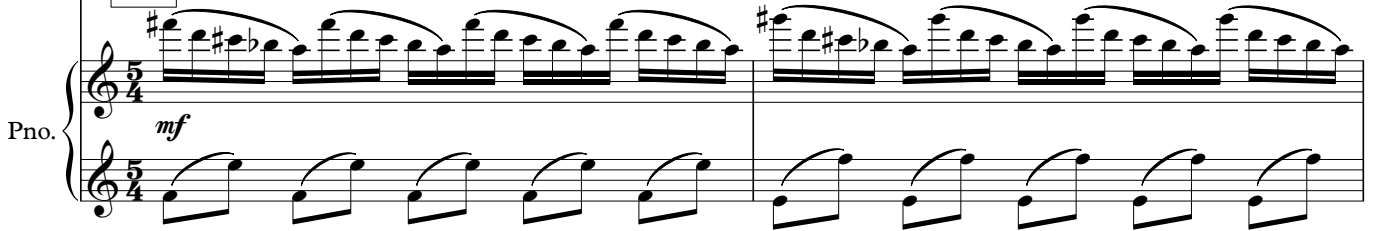
SM 

Fl. 

Vln. 

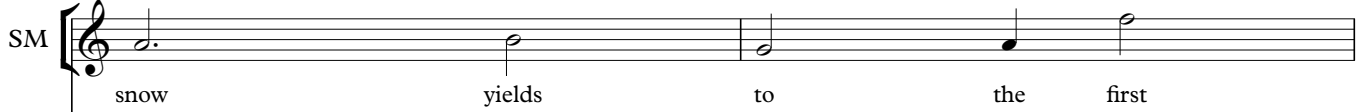
Vc. 

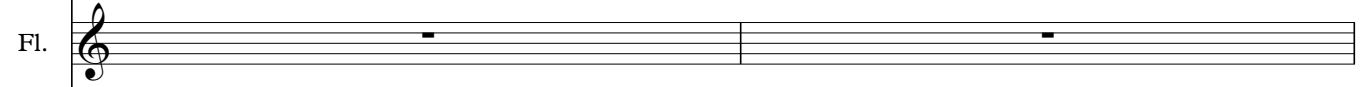
E2

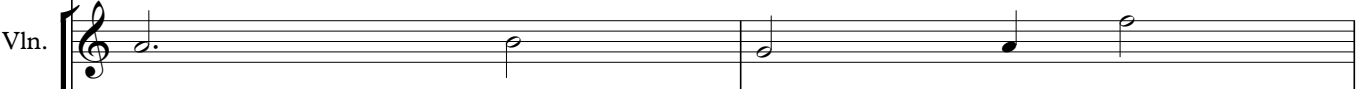
Pno. 

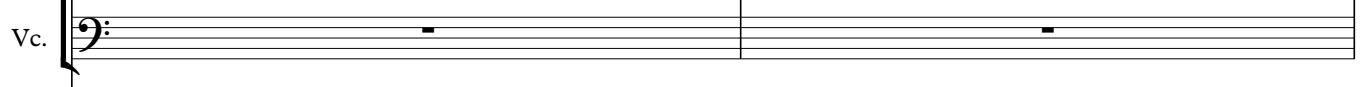


879

SM 

Fl. 

Vln. 

Vc. 

Pno. 

881

SM  
cro - cus of spring, — And the au - stere fields will burst —

Fl.  
*mf*

Vln.

Vc.  
*mf*

Pno.



883

SM  
— with the sing - ing of larks, — And I will

Fl.

Vln.

Vc.

Pno.

**F2**

885

Wife *f* No, daugh - ter,

SM dis - ap - pear.

Fl. *mp*

Vln. *mp*

Vc. *mp*

Pno. **F2**



887

Wife *rit.* How can you leave us? Where will you go?

Fl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *rit.*

890

Wife

Wife: Musical staff with treble clef, 5/4 time signature, and rests.

SM

SM: Musical staff with treble clef, 5/4 time signature, lyrics "I am not here, mo-ther. You can-not hold some-thing so", and triplet markings.

Pauline

Pauline: Musical staff with treble clef, 5/4 time signature, and rests.

Lucinda

Lucinda: Musical staff with treble clef, 5/4 time signature, and rests.

Kelly

Kelly: Musical staff with treble clef, 5/4 time signature, and rests.

Husband

Husband: Musical staff with bass clef, 5/4 time signature, and rests.

Fl.

Fl.: Musical staff with treble clef, 5/4 time signature, notes, and dynamic marking *mf*.

Vln.

Vln.: Musical staff with treble clef, 5/4 time signature, notes, and dynamic marking *mf*.

Vc.

Vc.: Musical staff with bass clef, 5/4 time signature, notes, and dynamic marking *mf*.

Pno.

Pno.: Piano accompaniment with treble and bass staves, chords, and dynamic markings *mp* and *dim.*

893

Wife

SM  
e - va - ne - scent.

Pauline  
Oo

Lucinda  
Oo

Kelly  
Oo

Husband

Fl.  
*f*

Vln.  
*f*

Vc.  
*f*

Pno.  
*dim.*

Detailed description: This page of a musical score, numbered 131, begins at measure 893. It features six vocal parts and a piano accompaniment. The vocalists are labeled Wife, SM, Pauline, Lucinda, Kelly, and Husband. The SM part has the lyrics 'e - va - ne - scent.' and includes a triplet of notes. Pauline, Lucinda, and Kelly each have a triplet of notes labeled 'Oo'. The Husband part is a bass line. The instrumental parts include Flute (Fl.), Violin (Vln.), and Viola (Vc.), all marked with a forte (*f*) dynamic. The Piano (Pno.) part features a complex texture with many sixteenth notes and rests, marked with a *dim.* (diminuendo) dynamic. The score is written in treble clef for the vocalists and piano, and bass clef for the Husband and Viola parts.

896 **rit.** . . . . .

Wife

SM

Say your good byes. For I am on - ly snow.

Pauline

Lucinda

Kelly

Husband

Fl.

Vln.

Vc.

Pno.

*p* **rit.**

H2

899

♩ = 72

Lucinda

Fl.

Vln.

Vc.

Pno.

H2

♩ = 72



Lucinda

Fl.

Vln.

Vc.

Pno.

rit. . . . .

rit. . . . .

8<sup>ub</sup>

8<sup>ub</sup>