

378

Wife
is too strong for you- It

Lucinda
is too strong for you- It

Fl.

Vln.
f p < f p < f p < f p < f p < f

Vc.
p < f p < f p < f p < f p < f

380 *rit.* **U** ♩ = 76

Wife
takes life to love Life.

Lucinda
takes life to love Life.

Kelly
Af-ter-noon.

Fl.

Vln.

Vc.

Pno.
pp
rit. **U** ♩ = 76
8^{va}
8^{vb}

385

Lucinda

Ev-'ning, I think. Come, sit down... I know you two got

Pno.

389

Lucinda

lots to dis-cuss. Now. Don't fuss. Talk.

Fl.

p < *f* *p* < *f* *p* <

Pno.

392 **V** ♩ = 60

Fl.

f

Vln.

ppp

Vc.

ppp

397

Vln.

Vc.



400 **W** ♩ = 100

f

Pauline

No, don't speak. Please, not a word. No, don't!

Fl.

mf

Vln.

non vib.

Vc.

non vib.

W ♩ = 100

f

Pno.

8^{vb}



403 **X** ♩ = 60

mf

Pauline

I loved you first, but af - ter - wards your love out -

Fl.

405

Pauline

soared mine. My love was long,

Fl.

407

Pauline

— And yours one mo - ment seemed

Fl.

408

Pauline

— to wax more strong. — I loved and guessed at you,

Fl.

410

Pauline

you con-trueed me And loved me for what might_ or might_ not be.

Fl.

Vln.

Vc.

mf

414 **Y** ♩ = 69

Pauline

Kelly *mp*
No, you are mis - ta - ken. I see your heart's ach - in' but

Vln.

Vc.

Y ♩ = 69

Pno. *mp*



418

Kelly you are wrong. I loved you long — be - fore you saw me,

Pno.



422

Kelly Long — be - fore you knew my — name. —

Pno.

426

Kelly

I saw you danc - in' By your-self be - side the ri - ver When

Pno.



429

Kelly

we were just kids, Though the mist in the air made me shi-ver, I

Pno.

8va



433

Kelly

sat on the bank En-joy-ing the view just the same.____

Pno.

438 **Z** ♩ = 100 *f*

Kelly: Such a - ban - don! So wild! And what a beau- *falsetto*

Fl. *mf*

Vln. *f*

Vc. *f*



441 *f* **rit.**

Pauline: I was? —

Kelly: - ti - ful child — you were. Now, — a beau - ti - ful wo - man.

Fl. *p* *f*

Vln.

Vc.

444 $\text{♩} = 60$ *mp*

Kelly

I loved you first, _____ Though I

Pno.

mp

8^{va}

447

Kelly

ne - ver thought you'd know. _____

rit.

Pno.

rit.

8

450 **A1** $\text{♩} = 108$ *f*

Pauline

And what of her? _____ It's

Vln.

f sul pont.

Vc.

f sul pont.

452

Pauline
clear you love her. You _____

Kelly
f I do... _____ But...

Vln.
Vc.



454

Pauline
_____ don't _____ ev - en de - ny _____ it!

Vln.
Vc.



456

Pauline
Why're you here, _____ then? I sug - gest you keep walk - ing.

Vln.
Vc.

458

Pauline

For - give - ness? A - mends? For the

Vln.

Vc.

460

Pauline

past? Friends? To the last?

Vln.

Vc.

462

Pauline

I'm through talk - ing!

Kelly

Then, lis - ten. Please. Af - ter you grabbed her,

Vln.

Vc.

pizz.

mf

Pno.

mp

B1 ♩. = 60

B1 ♩. = 60

8^{2b}-----J

465

Kelly

Af-ter you left, She sat, be-reft, on the steps of the grange.

Vln. *pizz.*
mf

Vc.

Pno.

8^{va}-----
8^{vb}-----

468

Kelly

What a strange night- What a strange girl.

Fl.

Vln.

Vc.

Pno.

8^{va}-----
8^{vb}-----

Freely

471

Kelly *8* My head in a whirl, I sat down be - side her. She said to me:

Fl.

Vln.

Vc.

Freely

Pno.



C1 $\text{♩} = 80$

474

SM You do not love me.

Fl. *mf* 3 *tr* 3

Vln. *mf* arco *gliss.* arco *gliss.*

Vc. *mf*

C1 $\text{♩} = 80$

Pno. *mf*

476

SM I am not here.

Fl. *tr*

Vln. *gliss.*

Vc. *gliss.*

Pno.



478

SM I am not your love.

Fl. 3 3 3 3 3

Vln. *pizz.*

Vc. *pizz.*

Pno.

480

SM

Will you be-lieve?

Fl.

Pno.

482

SM

No. How could you con-ceive of

Fl.

Pno.

dim.

484

SM

some - thing so e - va - ne - scent?

Pno.

mp

489

SM
dis - - ap - pear.

Pauline
Ev - a - ne - scent.

Kelly
Dis - ap -

Pno. *p*

491 **D1** With rubato ♩ = 76

SM
mf I can-not halt _____ in - ex - or - a-ble fate_

Pauline
How queer. _____ How strange.

Kelly
pear.

Vln. *mf*
Like an étude, bow as needed

496

SM
_____ from tak-ing its course. That force _____ is _____

Vln.

501

SM *mf* — be - yond my con - trol.

Pauline Sounds like quite a lie. She's play-ing a

Vln.

506

Pauline role. You've ne - - - ver seen her be - fore? *rit.*

Vln. *8va*

E1 ♩ = 69

511

SM *mp* No place. *mf* No name.

Pauline *mf* Nor do you know her name? —

Kelly *mp* I've ne-ver seen her be- fore. — *mf* I

Vln. *tr* (to D) *mp*

E1 ♩ = 69 (to B)

Pno. *mp*

516

SM

Pauline

Oh.____ Ha ha ha ha!

Kelly

do not know her name. She claims she formed from snow.

Fl.

tr to (F#)
mp

Vln.

Vc.

tr # (to G#)
mp

Pno.

519 *mp*

SM Ah!

Pauline Ha ha ha ha! You play me for a fool? You are ri - di - cu - lous.

Fl. (tr) (to Ab) tr

Vln. (tr)

Vc. (tr)

Pno. (tr)

*



522

SM

Pauline You be - lieve her.

Pno.

F1 ♩ = 69

524 *mp*

Kelly
How could I con-ceive of some - thing so

F1 ♩ = 69

8va
p

Pno.



526 *molto rit.*

SM
e - va - ne - scent?

Pauline
e - va - ne - scent?

Kelly
e - va - ne - scent?

Fl.

Vln.

Vc.

molto rit.

Pno.

G1 $\text{♩} = 60$

528

Wife *p* tr_3 Oo

SM *mf* Your time is spent on that which is fu - tile,

Lucinda *p* tr_3 Oo

Husband *p* tr_3 Oo

Fl. *mf* *tr*

Vln. *mf* *tr*

Vc. *mf* *tr*



531 *rit.*

SM out of your reach. Must I teach you what love _____ is?

Fl. *tr*

Vln. *tr*

Vc. *tr*



H1

535

♩ = 50

SM
 Af-ter I'm gone, You will know the love that you've missed

Fl.
mf

Vln.
mf

Vc.
mf

Pno.
mf



SM
 And the love that will grow.

Fl.

Vln.

Vc.

Pno.

rit.

I1 Freely, cues at barlines

542

SM *f*
Ah! _____ You had a love, a wife.

Kelly
Why are you here? Yes, who

Fl.

Vln. *mp*

Vc. *mp*

Pno. *f*
8^{vb} 8^{vb}



547

SM
Who died, how?

Kelly
died. I'm not gon-na talk about that now. No one has the right to ques- tion...

Fl. *mp*

Pno. *f*
8^{vb}

550 $\text{♩} = 50$

SM
I think you will. You should...

Pauline
Did you kill...

Kelly
mf on cue
If on-ly I could... E - vents are ha-zy. The

Fl.

Vln.

Vc.

Pno. $\text{♩} = 50$
mf



554 **Freely**

Kelly
days have passed... and cloud-ed my mind... She was so beau-ti-ful, so cle-ver, so

Fl.
dictated with the singer
p

Vln.

Vc.

Pno. **Freely**
8va

J1 Agitated ♩ = 132

557

Kelly *8* cruel. She made me feel lit - tle un -

Fl. *mp*

Vln. (sul pont.) *mp* *simile*

Vc. (sul pont.) *mp* *simile*

Pno. **J1** Agitated ♩ = 132 *mp*



559

Kelly *8* wor - - thy, trapped. She

Fl. *simile*

Vln.

Vc.

Pno. *simile*

561

Kelly  mocked my pro - fes - sion, Called me a fail - ure,

Fl.  *mp*


Vln. 


Vc. 


Pno. 





563

Kelly  Called me a fool. I

Fl.  *simile*

Vln. 

Vc. 

Pno. 

565

SM
Make your con - fes - sion, Ad - mit

Kelly
snapped.

Fl.
mp

Vln.

Vc.

Pno.



567

SM
— what you've done. You can - not con - ti - nue to

Fl.
simile

Vln.

Vc.

Pno.

569

SM
run from the past. —

Kelly
8
The last time — I saw —

Fl.
mp

Vln.

Vc.

Pno.



571

Kelly
8
— her, — Her face rife — with fear, —

Fl.
simile

Vln.

Vc.

Pno.

573

Kelly

My wife stood from there to here, Close

Fl.

Vln.

Vc.

Pno.

dim.

dim.



575

Kelly

to me. And she said:

Fl.

Vln.

Vc.

Pno.

577 *mf*

Pauline

I could ne - - - ver

Kelly

I could ne - - - ver

Fl.

mp

Vln.

p

Vc.

p

Pno.

p

579

Pauline

love some - - - one

Kelly

love some - - - one

Fl.

Vln.

Vc.

Pno.

581

Pauline

like you.

Kelly

like you.

Fl.

Vln.

Vc.

Pno.



K1 ♩ = 100

583

Kelly

mp 3 3 3 3

My vi-sion went red, The room was a-whirl- in', I made the de - ci - sion I want-ed her dead.

Fl.

Vln.

Vc.

tr (to D) *mp*


K1 ♩ = 100
(to B)

Pno.

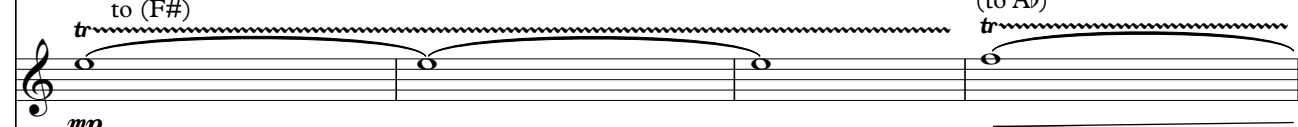
tr *mp*

Red.

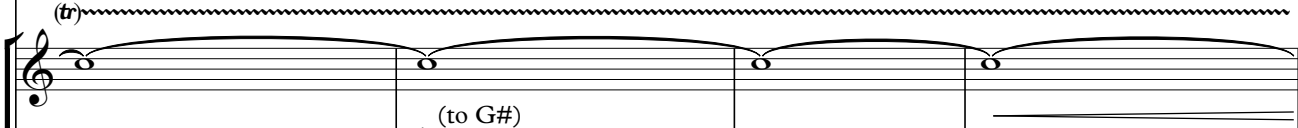
589

Kelly 

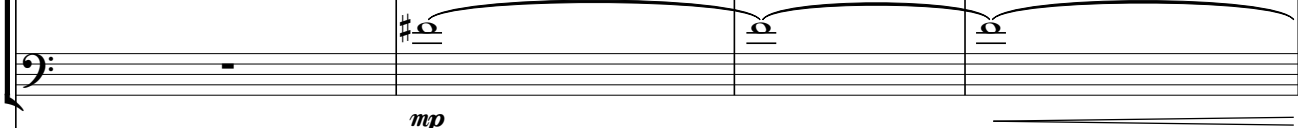
I reached out to grab the girl in my hands, I shook her so hard, her

Fl. 

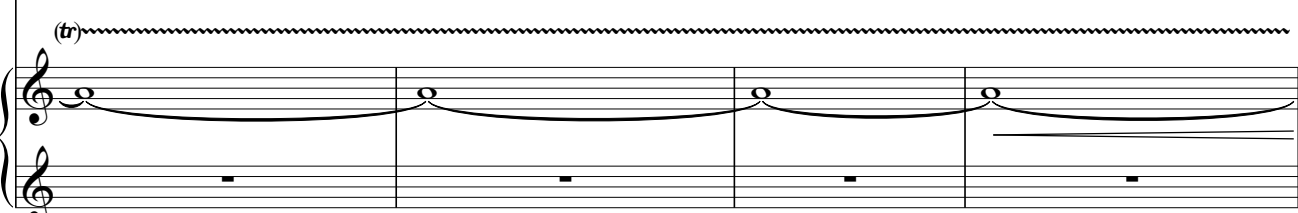
to (F#) (tr) (to A \flat)

Vln. 

(tr)

Vc. 


(tr) (to G#) (tr) (to A \flat)

Pno. 

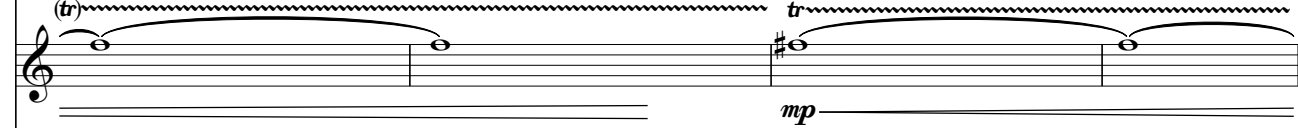
(tr)



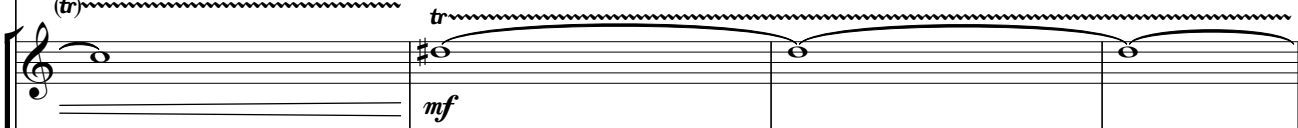
593

Kelly 

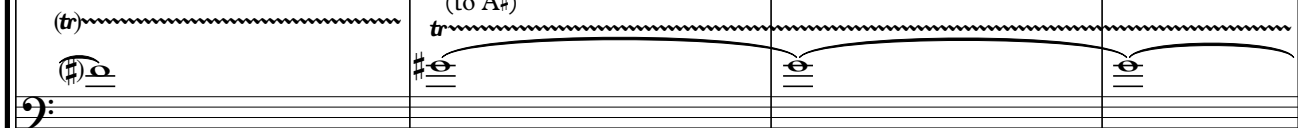
head was bob - bin' - My tem - ples was thro - bin'. She screamed:

Fl. 

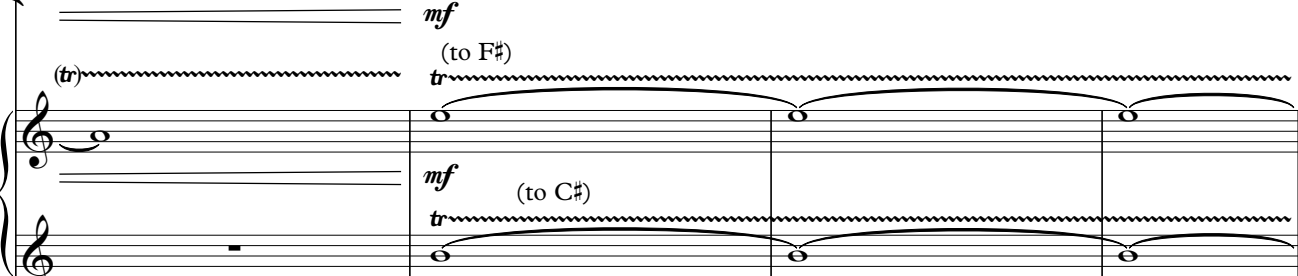
(tr) (tr) (to A)

Vln. 

(tr) (tr) (to A#) (tr) (to A)

Vc. 

(tr) (tr) (to F#) (tr) (to A)

Pno. 

(tr) (tr) (to C#) (tr) (to A)

603

Kelly *8* her mis'ra-ble through and through. When we met, she was as sweet as

Fl. *tr.*

Vln. *mf arco*

Vc. *mf*

Pno. *mf* *3* *8va*



accel.

606 **M1** ♩ = 108

Kelly *8* you. So I let her go that night in that room. She fell to the

Fl. *tr.* *mf*

Vln. *(tr)* *mf* *f*

Vc. *mf*

Pno. *8va* *3* *3* *3* *accel.* **M1** ♩ = 108 *mf* *3*

610

Kelly

8 floor, her eyes dull and dour. She sobbed some. She screamed.

Fl.

Vln.

Vc.

Pno.



614

Kelly

8 I left on my own and drove for an hour,

Fl.

Vln.

Vc.

Pno.

617

Kelly *8* as far as the gas in the tank would al - low, to

Fl.

Vln. *tr*

Vc. *f*

Pno.



620

Kelly *8* clear the mess in my head. La - ter that

Fl. *f*

Vln. *f*

Vc.

Pno.

623

Kelly *8* night, Af - ter I'd gone, They found her...

Fl. *mp*

Vln. *f* *mp*

Vc. *f* *mp*

Pno.



626

Kelly *8* Ly - ing a - lone... Caus - es un - known...

Fl. *f*

Vln. *f*

Vc. *f*

Pno.

629

Kelly *8*
It's true, I hit her, It's true, I hurt her, It's

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno.



632

Kelly *8*
true, I made her, ma - ny times, black and

Fl.

Vln. *f*

Vc.

Pno.

634

N1 Freely

Kelly
8 blue. I may be a beast, but I swear to the world and to

Fl.

Vln.

Vc.

Pno.

N1 Freely

ff

8^{vb}



637

Kelly
8 you, I did not kill her. Not with my own two hands, at least. No one

Fl.

Vln.

Vc.

Pno.

641 **O1** ♩ = 120

SM
I do. It's plain you _____

Pauline
I do. It's plain you _____

Kelly
un-der-stands the pain.

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno.

O1 ♩ = 120

8^{vb}-----

644

SM
— loved her, But aren't you a - shamed? You

Pauline
— loved her, But aren't you a - shamed? You

Fl.

Vln.

Vc.

647

SM
broke the wo - - man,

Pauline
broke the wo - - man,

Fl.

Vln.

Vc.



649

SM
Poor soul, Shat - tered her spir - it.

Pauline
Poor soul, Shat - tered her spir - it.

Fl.

Vln.

Vc.

651

SM
How could she ev - er be whole, When your

Pauline
How could she ev - er be whole, When your

Fl.

Vln.

Vc.



653

SM
hands made her co - wer And fear filled her mind?___

Pauline
hands made her co - wer And fear filled her mind?___

Fl.

Vln.

Vc.

655

SM

Pauline

Kelly

Fl.

Vln.

Vc.

She'd be - gun to un - wind.

She'd be - gun to un - wind.



657

P1

SM

Pauline

Kelly

Fl.

Vln.

Vc.

How she died or Who pulled the trig-

How she died or Who pulled the trig-

I did not kill her.

mf

sul pont.

sul pont.

661

SM
- ger or draft-ed the poi-son or wield-ed the knife Is not at is-sue! I wish you could

Pauline
- ger or draft-ed the poi-son or wield-ed the knife Is not at is-sue! I wish you could

Fl.
tr

Vln.

Vc.



666 **Q1**

SM
see- Lis - ten to me! She was your wife! Mat-ed for life,

Pauline
see- Lis - ten to me! She was your wife! Mat-ed for life,

Fl.
tr

Vln.

Vc.

670

SM
Or so you said. Now here you stand, a - live, and there she lay,

Pauline
Or so you said. Now here you stand, a - live, and there she lay,

Fl.

Vln. *mp*
ord. 3

Vc. *mp*
ord. 3

Pno.



673

SM
dead.

Pauline
dead.

Kelly
I know, I know.

Fl.

Pno. *mp*
rit. R1 ♩ = 92

8^{ub}

676

Kelly

Not a day goes by I do not think of that

Fl.

mp

Vln.

mf

Vc.

mp

Pno.

mp

(8)-----



681

Kelly

mo - ment and... I re - gret so ma - ny choi - ces I've made.

Fl.

Vln.

Vc.

mp

Pno.

mp

8va-----

685

SM
No re - grets. Change. You cn try.

Pauline
No re - grets. Change. You can try.

Kelly
Change. Can I change?

Fl.
mp

Vln.
p

Vc.

Pno.



690

Kelly
I will try.

Fl.
p

Vln.
p

Vc.
mp *p*

Pno.
mp

S1

S1

8^{vb}

696

T1

Pauline *p*

Still, you scare me.

Kelly *p*

I know. Who could care for

Fl.

Vln.

Vc. *pp*

Pno. *pp*

T1

8va

700

Pauline

It's not the mon-ster I see, but a

Kelly

a mon-ster like me?

Fl. *pp*

Vln.

Vc. *pp*

Pno. *pp*

8va

704 rit.

Pauline
man try-ing as best he can to be bet-ter. You got-ta let her go.

Kelly
Oh. _____

Fl.
pp

Vln.
pp

Vc.

Pno.
pp rit.

8^{va} _____

8^{vb} _____



U1 ♩. = 56

709

Kelly
Can you for-give me for all that I've done? Can the past van-ish? Can we start a-gain, like to

Fl.
mf

Vln.
mf

Vc.
mf

Pno.
mf

U1 ♩. = 56

(8) _____

(8) _____

V1 Freely

713

Pauline

No.

Kelly

day we've just met? So, the fu-ture is set, No room for re-demp-tion.

Fl.

Vln.

Vc.

V1 Freely

Pno.

mf



W1 ♩ = 88

718

Pauline

mp

The years since you left were mang-led by hurt,

Fl.

Vln.

Vc.

p

W1 ♩ = 88

Pno.

mp

724

Pauline tang- led in pi- ty, my worth marred by dirt. The

Fl. *mp*

Vln. *p*

Vc. *p*

Pno.



730

Pauline months you've been back have felt like a gift, for - get-ting our past, ig - nor - ing our

Vln. *p*

Vc. *p*

Pno.

736

Pauline

Fl.

Vln.

Vc.

Pno.

rift, But mirth is not mar-riage, can car-ry us on-ly so

mp

742

Pauline

Fl.

Vln.

Vc.

Pno.

far. You need free-dom be-yond my ken and I need to un-earth

p

748

Pauline

the girl who used to be. Me. I will not fight

Fl.

mp

Vln.

Vc.

Pno.



753

Pauline

your na-ture a - gain. De - spite your pro- tests, I

Fl.

mf

Vln.

mp

Vc.

mp

Pno.

758

Pauline

know what's true. I will ne-ver not love you.

Fl.

dim.

Vln.

mp

Vc.

mp

Pno.

mp

764

Pauline

Good - bye, Hen-ry.

Fl.

mp

Vln.

Vc.

p

Pno.

X1

X1