

293 **R** ♩ = 88

Lucinda *mp*  
I went to dan-ces at Chand-ler - ville, And played

Fl.

Vln.

Vc. *p*

Pno. *mp*



300

Lucinda  
snap-out at Win-ches - ter. One time we\_\_\_ changed

Fl. *mp*

Vln. *p*

Vc.

Pno.

307

Lucinda

part ners Driv ing home in the moon - light of mid dle June.

Fl.

Vln.

Vc.

Pno.

*mp*

*p*

*p*



313

Lucinda

And then I found Da-vis. We were mar-ried and lived to - ge-ther for

Fl.

Vln.

Vc.

Pno.

*3*

319

Lucinda

so ma - ny years, En - joy - ing, work - ing, rais - ing the twelve chil - dren

Fl.

*mp*

Vln.

*p*

Vc.

*p*

Pno.



325

Lucinda

Eight of whom we lost Ere I had reached the

Fl.

Vln.

Vc.

Pno.

331

Lucinda

age of six - ty.

Fl. *mf* *dim.*

Vln. *mp*

Vc. *mp*

Pno.



335 **S**

Wife

I spun, I wove, I

Fl.

Vln.

Vc.

Pno. *mp* **S**

340

Wife

kept the house, I nursed the sick, I made the gar - den,

Fl.

Vln.

Vc.

Pno.

*p*

*mp*

*p*



345

Wife

and for hol-i day— Ram-bled o-ver the fields where sang—

Fl.

Vln.

Vc.

Pno.

351

Wife \_\_\_\_\_ the \_\_\_\_\_ larks, And by the ri-ver ga-ther-ing ma-ny a shell,

Fl. *mp*

Vln. *p*

Vc. *p*

Pno.



356

Wife And ma-ny a flo-wer and me-di ci-nal weed- Shout-ing to the

Fl. *mp*

Vln. *mp* *8va*

Vc. *mp*

Pno. *8va*

361

Wife wood - ed hills, sing - ing to the green

Fl.

Vln.

Vc.

Pno.

*mp*

*p*

*pizz.* 3

*mp*

*8va*



366

Wife val - leys.

Fl.

Vln.

Vc.

Pno.

*mp*

*arco*

*arco sul pont.*

*mf*

370 **T** ♩ = 108

Wife What is this I hear of sor - row\_

Lucinda What is this I hear of sor - row\_ and wear - i - ness?

Fl.

Vln. *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* <

Vc. *sul pont.* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*



372

Wife \_ and wear - i - ness? An - ger, dis - con - tent,

Lucinda An - ger, dis - con - tent, and

Fl. *mf* 3

Vln. *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* <

Vc. *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

374

Wife  
and droop - ing hopes? \_\_\_\_\_

Lucinda  
droop - ing hopes? \_\_\_\_\_

Fl.  
3

Vln.  
*f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* <

Vc.  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*



376

Wife  
Ah \_\_\_\_\_ daugh - ter, Life \_\_\_\_\_

Lucinda  
De - ge - ner - ate daugh - ter, Life \_\_\_\_\_

Fl.  
3

Vln.  
*f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* <

Vc.  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

378

Wife  
is too strong for you- It

Lucinda  
is too strong for you- It

Fl.

Vln.  
*f p < f p < f p < f p < f p <*

Vc.  
*p < f p < f p < f p < f p < f*

380 *rit.* **U** ♩ = 76

Wife  
takes life to love Life.

Lucinda  
takes life to love Life.

Kelly  
Af-ter-noon.

Fl.

Vln.

Vc.

Pno.  
*pp*  
*rit.* **U** ♩ = 76  
*8<sup>va</sup>*  
*8<sup>vb</sup>*