

# The Snow Maiden of Appalachia

## ACT TWO

Andrew Haile Austin

$\text{♩} = 132$

Mother

Snow Maiden

Pauline

Lucinda

Kelly

Husband

Flute

Violin

Violoncello

$\text{♩} = 132$

Piano

The musical score is arranged in a system of ten staves. The top six staves are for vocalists: Mother, Snow Maiden, Pauline, Lucinda, Kelly, and Husband. The next three staves are for instruments: Flute, Violin, and Violoncello. The bottom staff is for Piano. The tempo is indicated as quarter note = 132. The key signature has one flat (B-flat). The piano part begins with a dynamic marking of *mf* and features a series of chords in the right hand and a bass line in the left hand, including triplet figures. The flute part has a dynamic marking of *mf* and a trill-like figure at the end of the first system.

Musical score for measures 4-5. The score includes parts for Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 4-5. Measure 4 contains a four-measure rest. Measure 5 contains a quarter note G4 with a flat, followed by a quarter rest.
- Vln.:** Measures 4-5. Measure 4 contains a four-measure rest. Measure 5 contains a quarter note G4 with a flat, followed by a quarter rest. Dynamic marking: *mf*.
- Vc.:** Measures 4-5. Both measures contain a four-measure rest.
- Pno.:** Measures 4-5. Both measures contain a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.



Musical score for measures 6-7. The score includes parts for Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 6-7. Measure 6 contains a quarter note G4 with a flat, followed by a quarter rest. Measure 7 contains a quarter note G4 with a flat, followed by a quarter rest. Dynamic marking: *f*.
- Vln.:** Measures 6-7. Measure 6 contains a quarter note G4 with a flat, followed by a quarter rest. Measure 7 contains a quarter note G4 with a flat, followed by a quarter rest. Dynamic marking: *f*.
- Vc.:** Measures 6-7. Measure 6 contains a quarter note G4 with a flat, followed by a quarter rest. Measure 7 contains a quarter note G4 with a flat, followed by a quarter rest. Dynamic marking: *mf*.
- Pno.:** Measures 6-7. Both measures contain a four-measure rest.



Musical score for measures 8-9. The score includes parts for Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 8-9. Both measures contain a four-measure rest.
- Vln.:** Measures 8-9. Both measures contain a four-measure rest.
- Vc.:** Measures 8-9. Measure 8 contains a quarter note G4 with a flat, followed by a quarter rest. Measure 9 contains a quarter note G4 with a flat, followed by a quarter rest.
- Pno.:** Measures 8-9. Both measures contain a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

9

Fl. *mf*

Vln. *mf*

Vc.

Pno. *8va*



11

Fl. *p*

Vln. *p*

Vc. *p* *cresc.*

Pno.

Musical score for measures 13-15. The score is arranged in four staves: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 13 starts with a triplet of eighth notes (G4, A4, Bb4) marked *mf*. Measure 14 has a quarter note (C5) marked *mp*. Measure 15 has a triplet of eighth notes (C5, D5, E5) marked *mp*.
- Vln.:** Measure 13 has a triplet of eighth notes (G4, A4, Bb4) marked *mf*. Measure 14 has a quarter note (C5) marked *mp*. Measure 15 has a triplet of eighth notes (C5, D5, E5) marked *mp*.
- Vc.:** Measure 13 has a triplet of eighth notes (G3, A3, Bb3) marked *mf*. Measure 14 has a triplet of eighth notes (G3, A3, Bb3) marked *mf*. Measure 15 has a triplet of eighth notes (G3, A3, Bb3) marked *mf*.
- Pno.:** Measure 13 is a whole rest. Measure 14 has a piano (*p*) chord (F4, C5, F4) marked *p*. Measure 15 has a piano (*p*) chord (F4, C5, F4) marked *p*.



Musical score for measures 16-18. The score is arranged in four staves: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 16 has a quarter note (C5) marked *mf*. Measure 17 has a quarter note (D5) marked *p*. Measure 18 has a quarter note (E5) marked *p*.
- Vln.:** Measure 16 has a quarter note (C5) marked *mf*. Measure 17 has a quarter note (D5) marked *pp*. Measure 18 has a quarter note (E5) marked *pp*. The word "flautando" is written above the staff in measure 17.
- Vc.:** Measure 16 has a quarter note (C5) marked *p*. Measure 17 has a quarter note (D5) marked *mf*. Measure 18 has a quarter note (E5) marked *mf*.
- Pno.:** Measure 16 is a whole rest. Measure 17 has a piano (*mp*) chord (F4, C5, F4) marked *mp*. Measure 18 has a piano (*mp*) chord (F4, C5, F4) marked *mp*. The word "8va" is written above the staff in measure 17.

19

Fl.

Vln.

Vc.

Pno.

ord.

*mp*

*mp*

8<sup>va</sup>



22

Fl.

Vln.

Vc.

Pno.

*mf* *cresc.* *mf*

*mf* *cresc.*

*cresc.*

3

3

3

8<sup>va</sup>  
(both hands)







**B** ♩ = 76

40

Wife  
hate to hear that lone-ly whis- tle...

SM  
hate to hear that lone-ly whis- tle...

Pauline  
hate to hear that lone-ly whis- tle...

Lucinda

Kelly  
hate to hear that lone-ly whis- tle...

Husband  
hate to hear that lone-ly whis- tle...

Fl.

Vln.

Vc.  
*mp*

Pno.  
*mp*  
8<sup>vb</sup>

**B** ♩ = 76