Andrew Haile Austin
10825 Wellington Cross Way
Chester, VA 23831
(917) 476-4078
ahaustin75@aol.com
www.andrewhaileaustin.com

EDUCATION

2011-present D.M.A. (ABD) candidate in composition, the Peabody Institute of Johns Hopkins University. Studying with Kevin Puts.

2009-2011 M.M. in composition (2011), James Madison University
Composition studies with Dr. John Hilliard
and Dr. Jason Haney

B.M. in composition, James Madison University.
Composition studies with Dr. John Hilliard

Masterclasses with Lowell Liebermann, Donald Erb, Joan Tower, John Harbison, Adolphus Hailstork, Don Freund, Michael Colgrass

ACADEMIC POSITIONS

2012-2013 Graduate Assistant, Peabody Conservatory
duties - music library supervisor
TA for the bibliography class
archiving materials for the music library

2009-2011 Graduate Assistant, James Madison University
duties – teaching Fundamentals of Music (MUS 131)
grading and proctoring exams
teaching ear training classes
vocal coaching and accompanying the opera

2004-2006 Adjunct Faculty, Hampton University
duties – music directing/conducting

OTHER TEACHING EXPERIENCE

2013-present & 2003-2009 Instructor, Governor's School for the Arts, Norfolk, VA
duties – vocal coaching
music directing/conducting
teaching performance and audition techniques
teaching Broadway History and Literature
teaching music theory
instrumental arranging for revues

1998-2003 Instructor, John Harms Performing Arts School, Englewood, NJ
duties – vocal coaching
music directing/conducting
teaching performance and audition techniques
instrumental and vocal arranging

1998 - 2003 Accompanist and Instructor, Rudolf Steiner School, NYC
duties – accompanying for eurhythmy classes

AWARDS

Spring 2014 - 2nd Place winner - Project Trio commissioning competition
Fall 2013 - Region III Winner SCI/ASCAP Composition Contest.
October 2010 - James R. Riley Composition Scholarship. James Madison University. Don Freund, judge.

RECENT COMPOSITIONS

"Medusa:" a cantata for soprano and chamber ensemble. Premiered in Baltimore, MD. October 2012.
"Hopkins Songs" for flute, soprano, and cello. Premiered in Baltimore, MD. October 2012.
"Songs of Flowers and Angry Poets" for baritone and piano. Premiered in Baltimore, MD. October 2012.
"Rhapsodies" for alto saxophone and piano. Premiered at the Saxophone Congress in Scotland. July 2012.
"Discrete Scenes from a Murder:" a chamber opera. Premiered in Baltimore, MD. December 2011.

ADDITIONAL PERFORMANCES

"Départ" for soprano and flute performed by Aurae as part of the Vox Novus series in New York City.
"Amatory Waltz" for solo clarinet performed by Javier Pérez Garrido in Cartagena, Spain as part of the Vox Novus series.
"Songs of Flowers and Angry Poets" featured in the New York Festival of Song, New York, NY.
Three-time participant in the "Square One Series" presented by Golden Fleece Opera, New York, NY.
"Paper Dolls: a musical fantasy play." Performed as part of a reading series presented by Luna Stage Co., Montclair, NJ.
Incidental music for "Rapture" by Jean Marshall. Luna Stage Co., Montclair, NJ.
Seven songs and incidental music for "As You Like It." New London Barn Playhouse, New London, NH.

ADDITIONAL EXPERIENCE

- Extensive experience music directing and conducting for regional theatres, universities, and arts schools. Resume available upon request.
- Extensive accompanying experience. Resume available upon request.