

Andrew Austin

music director/accompanist/composer/arranger

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Professional

- “9 to 5” - co-production: Gateway Playhouse - Bellport, NY and Ogunquit Playhouse - Ogunquit, ME
- “The Best Little Whorehouse in Texas” - Theatre Under the Stars - Houston, TX.
- “Urban Cowboy” - Theatre Under the Stars - Houston, TX.***
- “West Side Story” - Gateway Playhouse - Bellport, NY.
- “The Full Monty” – West Virginia Public Theatre – Morgantown, WV.
- “Will Rogers Follies” – West Virginia Public Theatre – Morgantown, WV.
- “Happy Days” – Gateway Playhouse – Bellport, NY.
- “Little Shop of Horrors” – West Virginia Public Theatre – Morgantown, WV - David Sollish, dir.
- “Cats” – West Virginia Public Theatre – Morgantown, WV – Stephanie Lang, dir. *
- “The Wedding Singer” – West Virginia Public Theatre – Morgantown, WV – Michael Licata, dir.
- “West Side Story” – Virginia Music Theatre – Virginia Beach, VA – Ann Nieman, dir.
- “Ballroom” – Virginia Music Theatre – Virginia Beach, VA
- “A Christmas Carol” – Virginia Stage Co. – Norfolk, VA – Patrick Mullins, dir. **
- “The Wedding Singer” – Gateway Playhouse – Bellport, NY
- “Urban Cowboy” – West Virginia Public Theatre – Morgantown, WV
– Bob Durkin, dir. ***
- “Dreamgirls” – West Virginia Public Theatre – Morgantown, WV
– Stephen Nachamie, dir.
- “White Christmas” – Virginia Music Theatre – Virginia Beach, VA – Ann Nieman, dir.
- “Urban Cowboy” – Gateway Playhouse – Bellport, NY – Bob Durkin, dir. ***
- “The Full Monty” – West Virginia Public Theatre – Morgantown, WV – Bob Durkin, dir.
- “Aida” – West Virginia Public Theatre – Morgantown, WV – Michael Licata, dir.
- “Children’s Letters to God” – Virginia Music Theatre – Virginia Beach, VA
- “Cats” – Summerfest – Birmingham, AL – Stephanie Lang, director *
- “Cats” – Virginia Music Theatre – Virginia Beach, VA – Stephanie Lang, dir. *
- “Cabaret” – Virginia Music Theatre – Virginia Beach, VA ***
- “Fiddler on the Roof” – La Comedia Dinner Theatre – Springboro, OH
- “Cats” – La Comedia Dinner Theatre – Springboro, OH - Stephanie Lang, dir. *
- “Nonsense, Amen!” – La Comedia Dinner Theatre – Springboro, OH
- “Show Boat” – La Comedia Dinner Theatre – Springboro, OH – Keith Cromwell, dir.
- “Peter Pan” – La Comedia Dinner Theatre – Springboro, OH – Keith Cromwell, dir.
- “Puss in Blue Suede Boots” – Genesis Guild – NY, NY **
- “West Side Story” – Smithfield Center – Smithfield, NY
- “Rapture” – Luna Stage – Montclair, NJ **
- “Jacques Brel...” – Luna Stage – Montclair, NJ
- 2003 season – Surfflight Theatre – “Hello, Dolly!” and “My Fair Lady” – Beach Haven, NJ
- 2002 season – Forestburgh Playhouse – “My Fair Lady”, “Chicago”, “Damn Yankees”, “Ragtime”, and evening cabaret performances *** – Forestburgh, NY

2001 season – New London Barn Playhouse – “Ain’t Misbehavin’”, “South Pacific”,
“Hello, Dolly!”, “Man of La Mancha”, “Singing in the Rain”, and “Saturday
Night” – New London, NH
1999 season – New London Barn Playhouse – “Little Shop of Horrors”, “My Fair Lady”,
“Annie Warbucks”, “State Fair”, “As You Like It” ** and “West Side Story” –
New London, NH

Educational

“The Medium” - James Madison University - Harrisonburg, VA
“Le Nozze di Figaro” - JMU - Harrisonburg, VA (vocal coach)
“Review” – JMU - Harrisonburg, VA (also performed in NYC for
the Center for Contemporary Opera)
“Carmen” – James Madison University, Harrisonburg, VA (vocal coach/chorus master)
“Into the Woods” – Governor’s School for the Arts – Norfolk, VA
“Triumph of Love” – Governor’s School for the Arts – Norfolk, VA
“All Shook Up” – Governor’s School for the Arts – Norfolk, VA
“Goblin Market” - Governor’s School for the Arts – Norfolk, VA
“Cabaret” – Governor’s School for the Arts – Norfolk, VA ***
“Swing!” – Governor’s School for the Arts – Norfolk, VA
“West Side Story” – Hampton University – Hampton, VA
“Give My Regards to Broadway” (revue) – Governor’s School – Norfolk, VA ***
“Little Shop of Horrors” – Governor’s School – Norfolk, VA
“Aida” – Governor’s School - Norfolk, VA *
“Joseph...” – Governor’s School – Norfolk, VA
“The Wiz” – Hampton University – Hampton, VA
“A Chorus Line” – Professional Performing Arts School – NY, NY
“Sweet Charity” – John Harms Performing Arts School – Englewood, NJ ***
“A Chorus Line” – Fordham University – NY, NY
“Children of Eden” – John Harms – Englewood, NJ
“Little Shop of Horrors” – Fairleigh Dickenson University – Madison, NJ
“Godspell” – Fairleigh Dickenson – Madison, NJ ***

Directing

“Into the Woods” – Governor’s School for the Arts – Norfolk, VA
“Goblin Market” - Governor’s School for the Arts – Norfolk, VA
“Little Shop of Horrors” - Governor’s School for the Arts – Norfolk, VA
“Unwrapping Holiday Memories” – La Comedia Dinner Theatre – Springboro, OH
Reed Farley, co-dir.

Teaching

Teaching Assistant - James Madison University - Harrisonburg, VA - 2009 to 2011 - vocal
coaching, teaching theory, grading papers.
Governor’s School for the Arts – Norfolk, VA - 2003 to 2009– music director, voice
teacher, instructor, accompanist, arranger
Hampton University – Hampton, VA – 2004 & 2006 – adjunct professor, music director
John Harms School for Performing Arts – Englewood, NJ – 1999 to 2003 – music
director, accompanist, arranger, instructor
Rudolf Steiner School – New York, NY – 1999 to 2002 – accompanist, substitute teacher
Private voice teacher – 1997 to present

Education

Doctor of Musical Arts in composition candidate - The Peabody Institute of Johns Hopkins University - Baltimore, MD.

Master of Music in composition –James Madison University – Harrisonburg, VA

Bachelor of Music – Composition with vocal concentration – James Madison University – Harrisonburg, VA

Composition: Amy Rubin, Dr. John Hilliard, Dr. Jason Haney, Kevin Puts

Composition masterclasses with Don Freund, Joan Tower, John Harbison, Lowell Liebermann, and Donald Erb

Voice: Kerry Jennings, David Price, Dr. John Little, Dorothy Kingston

Piano: Kiki Thomaidis, Jeanette Windsor

Additional

Arrange, compose, and orchestrate. Program keyboards. Finale user. Expert accompanist. Member of the Virginia Symphony Orchestra Chorus. Actor. Singer.

* = programmed keyboards

** = included original music

*** = wrote orchestrations